

KATALIN LUKÁCS
www.katalinlukacs.com
Curriculum Vitae

EDUCATION

- 2013 Doctor of Musical Arts in Piano Performance
The University of California, San Diego
(Professors: Aleck Karis, William Daghlian)
Dissertation: *In Pursuit of a Mental Model for the Architectural Interpretation of Music in Performance*
- 2003 Master of Music
University of Alabama School of Music
(Professor: Dr. Bruce Murray)
- 2000 Diploma in Piano Performance
"Gh. Dima" Music Academy, Cluj, Romania
(Professors: Daniel Goiti, Dr. Nina Panieva Sebesi)

AWARDS

- 2005 Second prize at the *La Jolla Symphony Concerto Competition*
- 2003 Second prize at the *Brevard Music Center's Piano Competition*
- 2001 Winner of the *University of Alabama's Concerto & Aria Contest*
- 2000 Winner of the *Brevard Music Center's Concerto Competition*

GRANTS

- 2021 Spring CELT Classroom Enhancement Grant, Tulane University
- 2020 Fall Jazz and Heritage Foundation Presenting Grant for *Rising Water: Newly Commissioned Works by Artists from the Gulf South.*
- 2020 Fall CELT Classroom Enhancement Grant, Tulane University
- 2020 Spring CELT Classroom Enhancement Grant, Tulane University
- 2019 Fall CELT Classroom Enhancement Grant, Tulane University
- 2018 Fall CELT Classroom Enhancement Grant, Tulane University
- 2018 Dorothy Beckemayer Skau Art And Music Fund, Newcomb College Institute, for *Rising Water* by Astralis Duo, 2018
- 2018 Jazz and Heritage Foundation Archive Documentation Grant, for *Rising Water* by Astralis Duo

SOUND RECORDINGS

- 2010 July *Daniel Grey: Piano Etudes*
Etude no. 14
Released by Daniel Grey
- 2008 November *Scelsi Complete Works*
Rotativa with *Red Fish Blue Fish* UCSD percussion ensemble
To be released by Mode Records
- 2008 October *Stockhausen: Complete Works*
Schlagtrio with *Red Fish Blue Fish* UCSD percussion ensemble
DVD released by Mode Records

- 2008 August *Stuart Saunders Smith: Complete Links Series*
Links 6 for vibraphone and piano
 Released by New World Records
- 2007 *Music from SEAMUS*, vol. 14 Ben Hackbarth: *Hub* for trio and electronics
 Released by EAM label
- 2005 *Sound check One*
 UCSD Music Department

ACADEMIC POSITIONS

- 2021-present Professor of Practice, Tulane University, Department of Music
 2019-2021 Visiting Assistant Professor, Tulane University, Department of Music
 2011-2019 Adjunct Lecturer, Tulane University, Department of Music

WORK EXPERIENCE

Instructor Positions

- 2015-present *MUSC 1050 The Art of Listening (Tulane University)*
 teaching music history to undergraduate students
- 2012-present: *MUSC 1000 Fundamentals of Music Theory (Tulane University)*
 teaching basic music theory to undergraduate students
- 2011-present *APMS 2220 Applied Piano Instruction (Tulane University)*
 teaching piano lessons to undergraduate and graduate students
- 2003-2008 *Music 32 & Music 132 Instrumental Instruction (UCSD)*
 teaching applied piano lessons for undergraduate piano majors
- 2007-2008 *Music 2AK-BK-CK Basic Keyboard Skills (UCSD)*
 2005-2006 teaching group piano to music majors

Teaching Assistant

- 2008 winter *Music 9: History of the Symphony (UCSD)*
 2006-2007 *Music 2A-B-C Basic Musicianship (UCSD)*

Collaborative Pianist Positions

- 2011-present Staff Accompanist
Tulane University Newcomb Department of Music
 classes of Professors Amy Pfrimmer, Leonard Raybon, Jane Guild, Laura Booras, Michael McKelvey
- 2009-2011 Staff Accompanist
The University of California at San Diego
 Class of soprano Susan Narucki
- 2001-2003 Accompanist for the Opera Workshop and private voice lessons
The University of Alabama
 Classes of Dr. James Taylor, Dr. Susan Fleming, Dr. Stephen Cary
- 1999-2000 Staff Accompanist
Lyceum of the Arts, Tg-Mures, Romania

PERFORMING EXPERIENCE

Solo Performances

- 2018 April *Stretched Time: An Hour of Franz Liszt*
Tulane Recital Hall
Program: Étude no. 2 in E flat from '6 Grandes Études d'après Paganini' S. 141, *Un Sospiro* from Trois études de concert S. 144, *Au bord d'une source* from 'Années de Pèlerinage' Book I, Transcendental Étude no. 10 "Appassionata," Piano Sonata in B minor S. 178.
- 2017 September *Liszt*
Marigny Opera House New Orleans
Program: Étude no. 2 in E flat from '6 Grandes Études d'après Paganini' S. 141, *Un Sospiro* from Trois études de concert S. 144, *Au bord d'une source* from 'Années de Pèlerinage' Book I, Transcendental Étude no. 10 "Appassionata," Piano Sonata in minor S. 178.
- 2015 January Feldman
Marigny Operahouse New Orleans
Program: Feldman: *Triadic Memories*
- 2014 December Liszt, Beethoven, Bach/Busoni
Trinity Artist Series, Trinity Episcopal Cathedral, New Orleans
Program: Liszt: *Paganini Etude* no. 2 in E flat major, Beethoven: *32 variations* in C minor WoO 80, Bach/Busoni: *Chaconne in D minor*, Liszt: *Sonata in B minor* S178
- 2014 November *Liszt, Beethoven, Bach/Busoni*
Marigny Operahouse New Orleans
Program: Liszt: *Paganini Etude* no. 2 in E flat major, Beethoven: *32 variations* in C minor WoO 80, Bach/Busoni: *Chaconne in D minor*, Liszt: *Sonata in B minor* S178
- 2014 June *Imaginary Landscapes*
Marigny Operahouse New Orleans
Program: Beat Furrer: *Voicelessness. The Snow Has No Voice*, Timothy McCormack: *ohne farbe*, Ben Issacs: *All the things inside me are doing what they need to be doing*, Salvatore Sciarrino: *Perduto in una città d'acque*, Bryn Harrison: *Quietly Rising*, Rick Snow: *Arcanum: Cryptic Memories*
- 2014 May Student Composers' Concert
Tulane University Dixon Hall
Works by Amine Belkouche, Stephen Burgess
- 2014 April Recital at *ANODE 2014* Festival and Symposium
Tulane University Dixon Hall
Program: Timothy McCormack *ohne farbe*, Ben Issacs: *All the things inside me are doing what they need to be doing*, Bryn Harrison: *Quietly Rising*, Rick Snow: *Arcanum: Cryptic Memories*
- 2013 November *Electronic Duo for Piano and Electronics*
Florida International University's Wertheim Performing Arts Center Concert Hall
Program: Jaroslaw Kapuscinski: *Juicy*, Rick Snow: *Arcanum: Memories Cryptic*, Jude Weirmeir: *Opus (negative) 3*, Denis Smalley: *Piano Nets*
- 2013 August Workshop of Rick Snow's *Capturing an Evaporating Map & Turning and Returning*
University of Western Australia School of Music, Perth
- 2013 April Undergraduate Composer's Concert
Michael Pepper: *Dramatic Songs and Dances for solo piano*
Tulane Recital Hall

- 2010 December *Piano*~ Recital of works composed for piano, keyboard and other media
UCSD Black Box Theatre
Program: compositions by Bruno Ruviaro, Denis Smalley, Rick Snow, Jude Weirmeir, Jaroslaw Kapuscinski
- 2010 September *Soundings*
TWEAK electronic music festival, Limerick, Ireland
Program: Rick Snow: *Old Windows, New Worlds* for keyboard controlled live electronic sound
- 2009 October *DMA Recital 3*
UCSD Conrad Prebys Concert Hall
Program: Sciarrino: *Perduto in una città d'aque*, Liszt *Sonata in B minor*, Philippe Manoury: *Première Sonate "La Ville..."*
- 2009 June UCSD Alumni Concert
UCSD Conrad Prebys Concert Hall
Program: Haydn *Sonata in C minor* Hob. XVI:20, Sciarrino: *Perduto in una città d'aque*
- 2009 May Spring Festival of New Music, UCSD
Program: Rick Snow: *Old Windows, New Worlds*
- 2009 March *Keyboard Karma*
recital hosted by The Cathedral Guild for the Arts
Christ Church Cathedral, Vancouver, B.C.
Program: Liszt *Sonata in B minor*, Philippe Manoury: *Première Sonate "La Ville..."*
- 2007 October Recital at *Gluck Chamber Music Series*
Scripps Clinic Green Hospital
- 2007 June Piano Inauguration Recital at *Villa Musica*
University Lutheran Church, La Jolla
Program: Liszt
- 2006 August Studiokonzert, *Internationale Ferienkurse für Neue Music*, Darmstadt
- 2006 May *Spring Festival of New Music*, UCSD
- 2006 April *DMA Recital 2*
UCSD Studio A
Program: Beat Furrer: *Voicelessness*, Lachenmann: *Serynade*, Dennis Smalley: *Piano Nets* for piano and tape
- 2005 November *Student Composer Showcase*
University of Southern California
- 2005 September Recital at *Gluck Chamber Music Series*
Scripps Clinic Green Hospital
- 2005 April *DMA Recital 1*
UCSD Recital Hall
Program: Wolpe: *Form IV-Broken Sequences*, Lachenmann: *Ein Kinderspiel*, Takemitsu: *Rain Tree Sketch I, II*, Wolfgang Rihm: *Klavierstück no. 5*, Ligeti: Selections from *Etudes*
- 2005 March *Global Perspectives. A Concert of New Music from Around the World.*
The University of Arizona, Holsclaw Hall
- 2005 July *Music in Transition. From the twentieth to the twenty-first*
Brevard Music Center, Searcy Hall

- 2004 August Studiokonzert, *Internationale Ferienkurse für Neue Music*, Darmstadt
- 2004 May *Spring Festival of New Music*, UCSD
- 2003 January Master of Music Recital
The University of Alabama, Recital Hall
Program: Bach: *Prelude and Fugue in B-flat minor* BWV 867, Beethoven: *Sonata No. 23 in F minor* Op. 57 "Appassionata", Schumann *Fantasy* op. 17, Boulez: *Incises*

Chamber Music Performances

- 2021 April Recital with Amanda Lucas
Tulane Dixon Hall
Program: Prokofiev *Flute Sonata* op. 94, Gaubert *Nocturne*, Boehm: Variations on *Nel cor non più mi sento*, C.P .E. Bach: Flute concerto
- 2021 February Versipel in the Multi(stream)verse 2
Zoom and Twitch TV
Program: Lillian Jammes, Philip Schuessler, Matthew Wright
- 2020 December *Versipel in the Multi(stream)verse*
Zoom and Twitch TV
Program: Kari Besharse *Director's Welcome*
- 2019 December *Music at Midday*
Tulane Rogers Memorial Chapel
Program: Lilian Jammes: *Hemlock Shadows*, Julia Sterling: *Swamp Song*
- 2019 May Versipel New Music presents *Motion*
Marigny Opera House New Orleans
Program: Moon-Young Ha: *Fairy Tale*
- 2019 April *Composition Recital: Samuel Kohler*
Tulane Recital Hall
- 2019 March *Composition Recital: Stephen Montalvo*
Tulane Recital Hall
- 2019 March Schönberg: *Pierrot Lunaire*
Tulane University, Dixon Recital Hall
- 2019 January *Marigny Opera Ballet : Pierrot Lunaire, Querelle, Gottschalk Suite*
Marigny Opera House New Orleans
Program: Schönberg: *Pierrot Lunaire*, Gottschalk: *Pasquinade, Bamboula, Tarantelle*
- 2018 September Versipel New Music presents *Viva NOLA: Composition in New Orleans at 300*
Marigny Opera House New Orleans
Program: Tucker Fuller, Anna Walton
- 2018 December Versipel New Music presents: *From Lands of Ice and Snow*
Marigny Opera House New Orleans
Program: Hans Abrahamsen *Winternacht*, Beat Furrer: *Voicelessness*, Kirsten Broberg: *As if Snow*, Philip Schuessler: *Sun-Hammered Blue*
- 2018 May *Southern Sonic: A Sound Art and Experimental Music Festival*
CAC New Orleans
Program: Rick Snow: *Resonant Behaviours*

2018 May *Southern Sonic: A Sound Art and Experimental Music Festival*
CAC New Orleans
Performance with Versipel New Music
Program: Mara Gibson, Kari Besharse

2018 May *Student Composer's Recital*
Tulane Recital Hall
Program: Anna Walton: *Uttered*

2018 March *Versipel Collective + Electronics*
Tulane Recital Hall
Program: Paula Matthusen: *In Absentia* for violin and piano
Daniel Harrison: *Everything is Broken, We Sing*

2018 January *Careers in Music composition re-imagined for the XXI century*
Tulane Recital Hall
Program: Charles Shadle: *Red Cedar*, Ryan Harrison: *Daydreams of a Blue Smile*,
Clifton Callender: *Two pieces for violin and piano*

2017 October Jason Eckardt: *Rendition*
UNO Performing Arts Center Recital Hall

2016 May Composers' recital
Tulane Recital Hall

2016 April Composers' recital
Tulane Recital Hall

2016 April Undergraduate Composers' recital
Tulane Recital Hall

2016 April Composers' recital
Tulane Recital Hall

2015 October *Versipel New Music Collective*
Café Istanbul, New Orleans

2015 September Recital with trombonist Matthew Wright
UNO Performing Arts Center

2015 May Composers' recital
Tulane University Dixon Hall

2015 April 20 Undergraduate composers' concert
Tulane University Recital Hall

2014 December *Versipel New Music Collective: Homegrown New Music*
Café Istanbul, New Orleans
Program: music by Louisiana composers

2014 October Recital with violinist/violist Unkyoung Kim
UIUC Music Building MB Auditorium
Program: Isang Yun: *Gasa, Duo*

2014 October *Versipel New Music: Guest Artist Series*
Marigny Operahouse New Orleans
Program: Kari Besharse, Philip Schuessler, David Lang

- 2014 April Student Composers' Concert
Tulane University Dixon Hall
Works by Colin Kemper, Lena Franklin, Stephen Burgess, Jason Goldstein, Brandon Kaplan
- 2013 April Recital with flutist Adrienne Cashio
Tulane Recital Hall
Program: Gaubert: *Sonata no. 2*, Griffes: *Poem*
- 2013 April Undergraduate Composer's Concert
Tulane Recital Hall
Program: Michael Pepper: *Roar and Resolve* for piano and two percussionists
- 2011 June Fausto Romitelli: *An Index of Metals*. An opera for soprano soloist, ensemble, multimedia projection and electronics
UCSD Black Box Theater
- 2011 February Concert with Palimpsest, UCSD's contemporary music ensemble
Program: Boulez *Plis selon Plis*
Conductor: Steven Schick
- 2010 November Concert with Palimpsest, UCSD's contemporary music ensemble
Program: Ligeti *Chamber Concerto*
Conductor: Rand Steiger
- 2010 November *Consume. A concert of music under the influence of computers*
Program: Tristan Murail: *Winter Fragments*, Rick Snow: *Old Windows, New Worlds*
UCSD Black Box Theater
- 2010 October UCSD Graduate Composition Juries
Premiers of Yvonne Wu: *Stills; edges*, Joshua Spitsbergen: *Three Dances of Five Creatures*
- 2010 May *Spring Festival of New Music*, UCSD
Stockhausen: *Kreuzspiel*
- 2010 February Concert with *Camera Lucida*, UCSD's faculty chamber ensemble
UCSD Conrad Prebys Concert Hall
Program: Schumann *Andante and Variations* for two pianos, two cellos, and horn
- 2009 July *Music Under the Influence of Computers*
Black Box Theatre Atkinson Hall, UCSD
Program: Trevor Baca: *Lidércfény*, Rick Snow: *Old Windows, New Worlds*, Rama Gottfried: *e80i.3*
- 2008 November Concert with *Red Fish Blue Fish* UCSD percussion ensemble
UCSD Mandeville Auditorium
Program: *Scelsi Rotativa* for two pianos and 13 percussionists
- 2008 October Recital with percussionist Fabio Oliveira
UCSD Recital Hall
Program: Stockhausen: *Schlagtrio*
- 2008 May *Music of Helmut Lachenmann*.
UCSD Studio A
Zwei Gefühle
- 2008 April Los Angeles Philharmonic *Green Umbrella Series*
Concert with Red Fish Blue Fish UCSD percussion ensemble
Program: Ginastera: *Cantata Para America Magica* for soprano, percussion and two pianos

- 2007 May *Spring Festival of New Music, UCSD*
Program: Grisey: *Vortex Temporum I-II-III*
- 2007 April Recital with percussionist Fabio Oliveira
UCSD Recital Hall
Program: Stockhausen: *Kontakte*
- 2006 May *Spring Festival of New Music, UCSD*
Concert with Red Fish Blue Fish UCSD percussion ensemble
Program: Berio: *Linea* for two pianos, two percussionists
- 2006 April SEAMUS National Conference, Eugene, Oregon
Ben Hackbarth: *Hub* for trio and electronics
- founded in 2005 *Bye Bye Butterfly* New music collective that focuses on experimental music
Performances at UCSD, Occidental College
- founded in 2005 *IN-Frequencies* San Diego-based ensemble geared towards promoting contemporary music in San Diego and area.
- 2005 August *Ostrava Days New Music Festival, Ostrava, Czech Republic*
concerts with Ostravska Banda, Ensemble Zs under conductors Zsolt Nagy and Peter Kotik
- 2005 August *Composers' Concert*
Brevard Music Center, Searcy Hall
Program: world premiers of resident composers' works
- 2005 July *Music of Black Mountain College Composers*
Black Mountain College Museum and Arts Center, Asheville, NC
Performance with the Brevard Music Center's Student New Music Ensemble
- 2004-2005 Concerts with *SONOR* faculty ensemble at UCSD
- 2002 October Southeastern Student Composers Symposium
Louisiana State University, Baton Rouge

Collaborative Piano Performances

- 2019 November Faculty Recital – *Promenade Musicale en France* with soprano Amy Pfrimmer
Tulane Music Department, Dixon Annex Choral Room
Program: Debussy, Viardot, Chausson, Satie, Duparc, Vierne
- 2018 June *Green* presented by Astralis Duo
Trinity Artist Series, Trinity Episcopal Cathedral, New Orleans
Program: Alban Berg: *Sieben Frühe Lieder*, Carolyn Chen: *Pears*, Juliana Hall: *When the South Wind Sings*, Anna Thorvaldsdottir: *hvolf* (2009), Clinton McCallum: *Plastic Fish* (2018) *new commission by Astralis Duo
- 2018 June *Green* presented by Astralis Duo
Marigny Operahouse New Orleans
Program: Alban Berg: *Sieben Frühe Lieder*, Carolyn Chen: *Pears*, Juliana Hall: *When the South Wind Sings*, Anna Thorvaldsdottir: *hvolf* (2009), Clinton McCallum: *Plastic Fish* (2018) *new commission by Astralis Duo
- 2015 April Undergraduate voice recital
Tulane University Recital Hall
- 2014 April *Life and Afterlife* presented by Astralis Duo
Southeastern Louisiana University Pottle Auditorium
Program: Olivier Messiaen: *Poèmes pour Mi*, Kari Besharse: *Four Songs*, Nicholas Deyoe: *5 McCallum Songs*, Rick Snow: *Siren Meditation*

- 2014 March *Life and Afterlife* presented by Astralis Duo
Tulane University Recital Hall
- 2014 January Recital with soprano Laura Booras
Trinity Artist Series at Trinity Episcopal Cathedral, New Orleans
Program: Bach, Debussy, Mahler, Wolf, Larsen
- 2014 October Recital with soprano Laura Booras
Clara del Marmol/Annabele Bernard Vocal Series
Tulane Recital Hall
Program: Bach, Debussy, Mahler, Wolf, Larsen
- 2012 March Recital with soprano Anna Cargill
Tulane Recital Hall
Program: Bach, Mozart, Schumann, Strauss, Berlin
- 2011 June *An Evening of Song and Opera*
UCSD Recital Hall
Recital with UCSD undergraduate vocalists
- 2011 May Recital with sopranos Mariya Kaganskaya and Jennifer Wu
UCSD Recital Hall
Program: Debussy, Handel, Rossini, Strauss, Mozart
- 2011 April Recital with soprano Stephanie Aston
UCSD Conrad Prebys Concert Hall
Program: Messiaen: Selections from *Poèmes pour Mi*, Alban Berg: *Altenberg Lieder*, *Lied der Lulu*, Nicholas Deyoe: *5 McCallum Songs*
- 2011 February UCSD Outreach Concert with soprano Jessica Aszodi
Program: Ravel: *Cinque chansons populaires*, Berio: *Quattro Canzoni Popolari*, Benjamin Britten: *Folk Songs*, selections from *Cabaret Songs*
- 2010 November UCSD Outreach Concert with soprano Tiffany du Mouchelle
Program: Alban Berg: *Sieben Fruehe Lieder*, “Marie's Lullaby” from *Wozzeck*, Schoenberg: selections from *Brettl Lieder*
- 2010 October Recital with soprano Tiffany du Mouchelle
UCSD Conrad Prebys Concert Hall
Program: Alban Berg: *Sieben Fruehe Lieder*, “Marie's Lullaby” from *Wozzeck*, Schoenberg: selections from *Brettl Lieder*
- 2010 April Recital with violinist Batya MacAdams-Somer
UCSD Conrad Prebys Concert Hall Program: Mozart *Sonata in B flat*, KV 454, Nils Vigeland: *Reading*
- 2010 March *Music for Life*. A benefit concert
UCSD Recital Hall
Program: Brahms *Two Songs* op. 19, Nils Vigeland: *Reading*
- 2010 February *Collaborations and Contexts*
Performance with Stephanie Aston, Batya MacAdam-Somer, Leslie Leytham
Program: Schonberg: selections from *Cabaret Songs*, *Feldman: Voice, Violin, Piano*
- 2009 August *Villa Musica's Summer Camp for Young Singers. Showcase*
Mount Soledad Presbyterian Church
Program: Schonberg, Righini, Loesser

- 2009 May Recital with baritone Brian Wahlstrom
UCSD Recital Hall
Program: Debussy, Strauss, Mozart, Rossini, Donizetti, Rossini, Faure, Bizet
- 2009 April Undergraduate Voice Recital
UCSD Conrad Prebys Music Center
Program: Strauss, Debussy, Mozart, Purcell, Rossini, Verdi, Handel
- 2009 April UCSD Outreach Concert
Program: Schubert: *Arpeggione*, songs & arias by Donizetti, Vaughn Williams, Strauss, Rossini
- 2008 August Villa Musica's *Summer Camp for Young Singers: Hear Our Song*
University Lutheran Church, La Jolla
Program: Bernstein, Schonberg, Schwartz, Mozart, Gilbert&Sullivan
- 2008 May Recital with soprano Fiona Chatwin
UCSD Extension: Osher Institute Recital Series
- 2008 April Performance with soprano Fiona Chatwin OSHER Recital Series Program: Bellini, Hahn, Strauss
- 2008 February Performance with mezzo-soprano Jennifer Lane UCSD Studio A Program: Mahler, Schoenberg
- 2008 January Recital with violinist Felix Olschofka
UCSD Recital Hall
Program: Stravinsky Violin Concerto
- 2007 June Recital with soprano Jordanna Hurwitz
Foster Family Chapel, Congregation Beth Israel, San Diego
Program: Mozart, Righini, Hahn
- 2006 December *An Evening of Flute and Piano music*
The Neurosciences Institute, La Jolla
Program: Fauré: *Fantasy*, Sancan: *Sonatine*, Beat Furrer: *Presto con fuoco*, Philipp Neukom: *Jäger und gejagter*, Schubert: *Variations on 'Trockne Blume'*, Beat Furrer: *Voicelessness*
- 2006 January Recital with cellist Geoffrey Gartner
UCSD Recital Hall
Program: Debussy: *Sonata for cello and piano*, Janacek: *Pohadka*, Webern: *Drei Kleine Stücke* op. 11

Orchestral Concerts

- 2004 November UCSD Chamber Orchestra soloist
Beethoven: *Concerto no. 3 in C minor*, Op. 36
Conductor: Geoffrey Gartner
- 2002 February Huxford Symphony Orchestra soloist
Mozart: *Concerto no. 20 in D minor*, K. 466
Conductor: Carlton McCreery
- 2002 April Alabama Wind Ensemble soloist
Verne Reynolds: *Concerto for Piano and Wind Ensemble*
Conductor: Gerald Welker
- 2001 June Featured artist at the Brevard Music Center Music Festival
Beethoven: *Concerto no. 5, "Emperor" in E flat major*, Op. 73
Conductor: David Effron

1988-1995 Tg-Mures Philharmonic Orchestra, Romania, soloist
Beethoven: *Concerto no. 1, in C major* Op. 15
Beethoven: *Concerto no. 4 in G major* Op. 58
Mendelssohn: *Concerto no. 1 in G minor*, Op. 25
Haydn: *Concerto in D major*, Hob. XVIII/11

MASTERCLASSES

Leon Fleischer, Arkadi Sevidov, Peter Takács, Helmut Lachenmann, Beat Furrer, Nicolas Hodges, Kaya Han, Uli Wiget

SCHOLARSHIPS

2003-2009 Graduate Student Scholarship, University of California, San Diego
2003-2008 Ruth Epstein Memorial Fellowship in Piano Performance, UCSD
2004-2009 Recording Grant, University of California, San Diego
2005 Scholarship *Ostrava Days New Music Festival*, Ostrava, Czech Republic
2004, 2006 Scholarship to the *Internationale Ferienkurse für Neue Music*, Darmstadt
2001-2003 Graduate Student Scholarship, University of Alabama
1998-2003 Full scholarship *Brevard Music Summer Institute and Festival*

LANGUAGES

Hungarian, Romanian, English

REFERENCES

Aleck Karis
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